

Present Highlights

10/30/2009 | Release of **last dance of summer** (single, Universal Music)

05/13/2009 | Halle - "MDR Sputnik" studio concert, support for **White Lies**

04/17/2009 | **Winner MTV Rookie** (of more than 750 german bands)

03/13/2009 | Dresden - "Reithalle", support for **Phillip Boa**

03/01/2009 | Berlin - "Postbahnhof", support for **Phillip Boa**



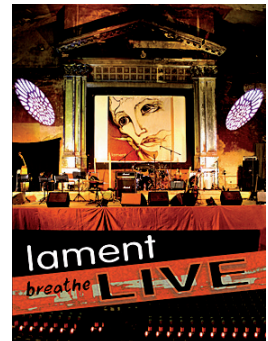
09/20/2008 | Release concert DVD **breathe live** (93 min, 16:9, six records)

04/24/2008 | Potsdam - "Waschhaus", support for **Letzte Instanz**

04/12/2008 | Bad Salzungen - "Pressenwerk", support for **Jennifer Rostock**

december 2007 | Germany wide support tour for **Letzte Instanz**

{ Chemnitz - "Südbahnhof", Halle - "Schorre", Sondershausen - "Stocksen",
Rostock - "MauClub", Aschaffenburg - "Colos Saal", Krefeld - "Kulturfabrik",
Hildesheim - "Vier Linden", Erfurt - "HsD Gewerkschaftshaus",
Lindau - "Club Vaudeville", Losheim - "Eisenbahnhalle" }



04/28/2007 | Release 1st album **breathe** (digipack, Dunefish)

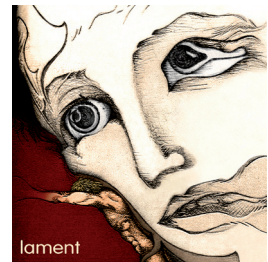
08/11/2006 | **International Emergenza Finals** - Taubertal Open Air

{ the band came in **15th** of more than 6000 bands world wide; moreover they came
in **3rd** for "best song", **3rd** for "best singer" and won "best acoustic guitar player" }

12/25/2006 | Leipzig - "Moritzbastei", support for **Phillip Boa**

07/21/2006 | Berlin - "Postbahnhof", national Emergenza Finals (winner)

1st half of '06 | Leipzig - "Werk II" - regional Emergenza Finals, semifinals, qualifying rounds (winner in each case)



Press responses

» ...the serried atmosphere of their sound is one thing, their live presence, however, is another one. «
Peter Matzke, "Melodie & Rhythmus"

» The beautifully lugubrious lyrics dealing with heartache and failed love, the melodic sound, sometimes soft, sometimes hard, make their music an emotional experience. «
Laura Pohl, www.bandbase.de

» At times he conveys such an overwhelming vitality on stage that the auditorium is completely absorbed in a collective smile – then again he powerfully shouts out all the agony of his soul in the cold world that everybody wants to give him a hug and console him a bit. «
Frodo Warzyniak, "Blitz Magazin"

» Concentrated, but spontaneous, very emotional and still always with a clear sense of style when it comes to using the right means... «
Lars Schmidt, "Leipziger Volkszeitung"

» ...Lament's music sounds much deeper and more mature than anything else that is being blown into our ears. «
Daniel Thalheim, "Leipziger Internetzeitung"

» The way he treats people and his way of being is absolutely great. «
a fan after the record release concert to breathe