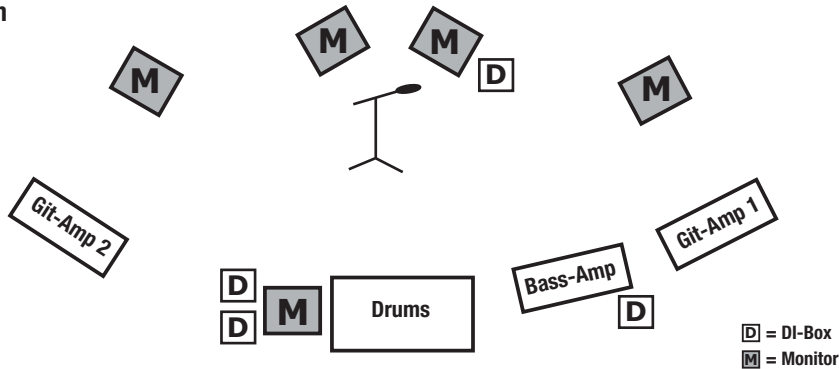


instrument	quantity	model [or similar]	effect
microphone	1	Sennheiser E 945 bzw. E 840	Reverb   Delay   Compressor
e-Guitar	2	Sennheiser E 606	
acoustic guitar	1	DI-Box	Reverb
bass	1	DI-Box	Compressor
sampler	1	Stereo-DI-Box (or 2 x mono)	
kick	1	Shure Beta 91 and/or Shure Beta 52a	
snare	1	Shure SM57	Reverb   Compressor
toms	2	Sennheiser E 604	Reverb   Gate
overheads	2	Sennheiser E 914	Reverb

## Stage plan



## Electricity

At least two separated phases 230V (16A) are needed close-by the stage with enough possibilities for power distribution [FI-secured and according to the latest DIN/VDE standards and regulations]

## Mixer

- localised centered in front of the stage within the acoustic range of the audience
- 24|6|2 or bigger with at least 6 AUX sends [switchable Pre|Post]

## Monitoring

- 5 Monitor boxes with 4 separately adjustable ways
- for smaller stages: 3 Monitor boxes with 2 ways might be enough [communication beforehand wished]

## Lights

- at least 4 PAR64 per side and 8 PAR64 for the backside of the stage
- at least one fog machine and one stroboscope
- professional light mixing desk
- for smaller stages: light engineering on a small scale might be provided [communication beforehand wished]

## Procedure

- Before **lament**s arrival, PA-, Monitor- & Light engineering has to be completely constructed and tested.

## Contact

- for technical questions call: Benny 0178 / 531 82 51 or [technik@lament.de](mailto:technik@lament.de)